

X12 MULTI-PURPOSE ENCLOSURE



ELECTRO-ACOUSTICS



POINT SOURCE



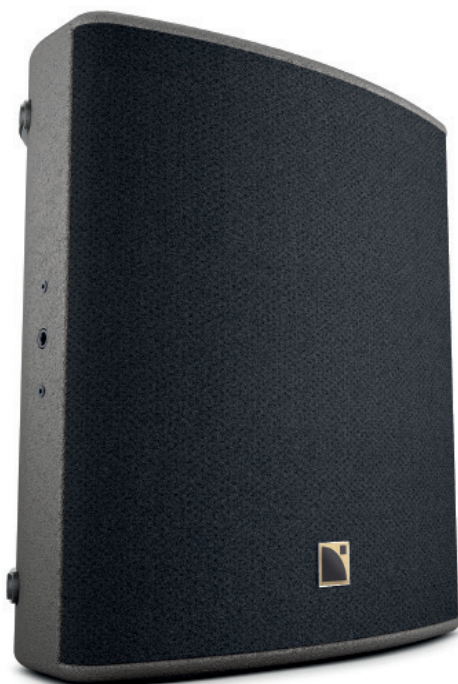
COAXIAL



L-VENTS



ELLIPSOID
WAVEGUIDE

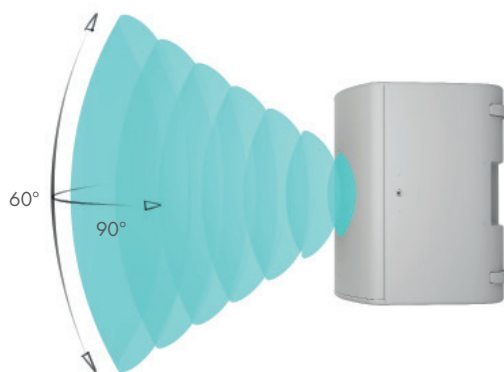


The X12 is a multipurpose coaxial system perfectly suited to short throw sound reinforcement applications. For installations requiring increased protection from environmental conditions, X12 is also available in a weather-resistant (WR) version. X12 WR is EN 54-24 certified, extending its versatility to voice alarm applications with life safety requirements.

The enclosure features a 3" diaphragm compression driver coaxially loaded by a 12" low-frequency transducer in a bass-reflex cabinet. L-Vents laminar vented ports reduce turbulence and port noise at high levels to increase LF efficiency.

X12 operates from 59 Hz to 20 kHz. The coaxial transducer arrangement and ellipsoid acoustic design produce a 90° x 60° directivity pattern with a smooth tonal response free of secondary lobes over the entire frequency range.

The internal passive crossover network uses custom filters. L-Acoustics amplified controllers provide L-Drive parameters to ensure the linearization and protection of the transducers.



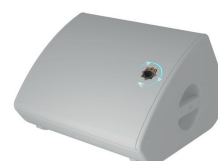
Ellipsoid acoustic design



L-Vents laminar vented ports

PHYSICAL

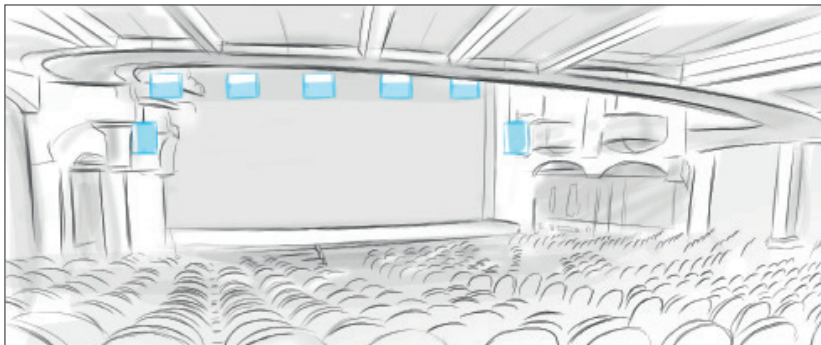
With a cabinet combining the properties of birch and beech plywood, X12 weighs 20 kg and its elegance makes for an easy integration in any situation. Ergonomic handles provide a solid grip and efficient handling. An optional white or RAL color program means that it can melt into any architecture. The X12 provides a stage monitoring angle setting of 35° with regard to vertical or 55° thanks to its built-in risers.



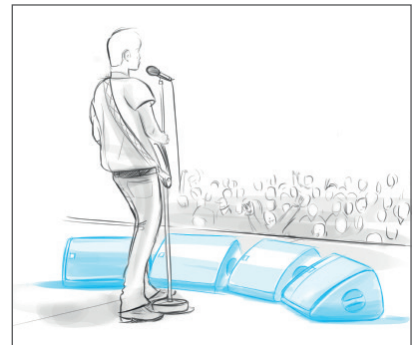
Elegance as a FOH PA or stage monitor

APPLICATIONS AND BENEFITS

The ellipsoid directivity of $90^\circ \times 60^\circ$ gives optimized coverage for FOH and fill applications, distributed systems, stage monitoring and more. The compact footprint allows for discreet integration, preserving sightlines. The passive design reduces the need for amplified controller.



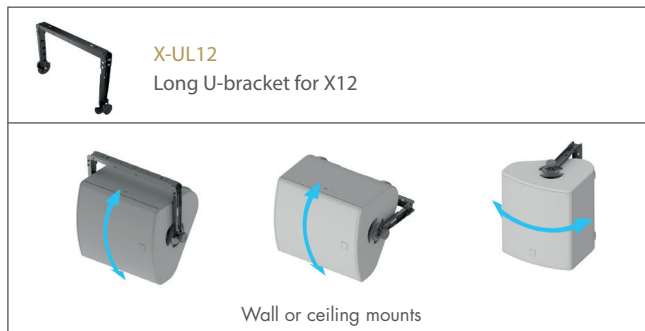
FOH multi channel installation



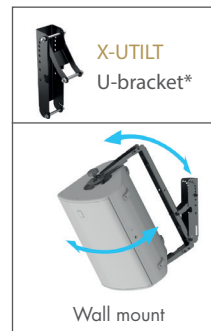
Stage monitor

RIGGING

The X12 can be pole-mounted using the integrated socket. Other deployments such as wall-mounted, ceiling-mounted or flown are quick and easy, with a complete range of rigging accessories that offer multiple set-up options and various orientations.

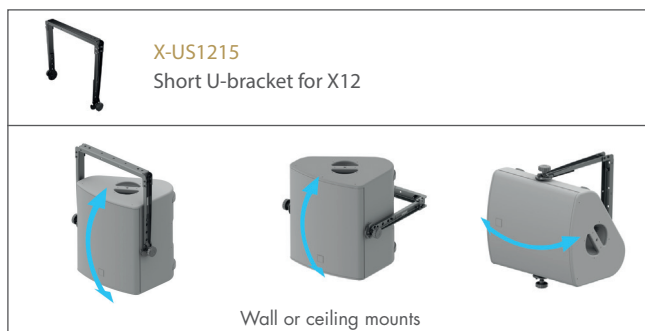


Wall or ceiling mounts

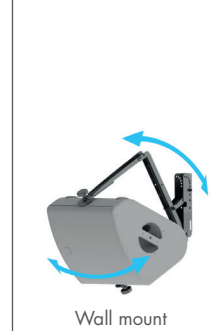


Wall mount

Pole mount socket



Wall or ceiling mounts

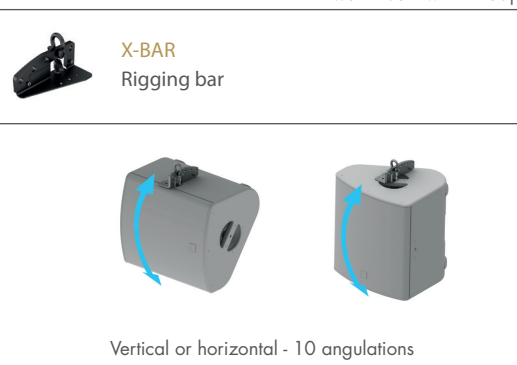


Wall mount

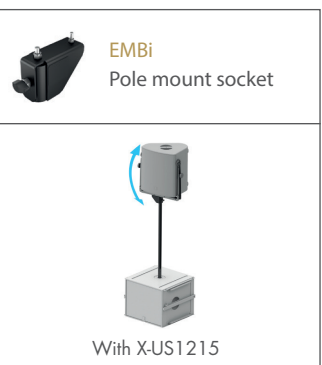
* wall mount with tilt adjustment



Flown with X-BAR



Vertical or horizontal - 10 angulations



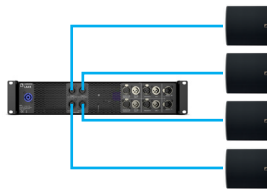
With X-US1215

AMPLIFIED CONTROLLERS

LA4X: amplified controller with DSP



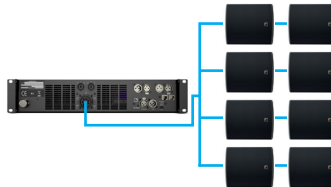
4 x 1000 W/8 ohms or 4 ohms
4 inputs x 4 outputs architecture
Max 4 enclosures per amplified controller



LA8: amplified controller with DSP



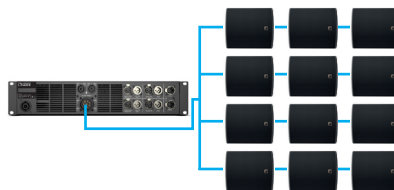
4 x 1800 W/4 ohms or 2.7 ohms
2 inputs x 4 outputs architecture
Max 8 enclosures per amplified controller



LA12X: amplified controller with DSP



4 x 3300 W/ 2.7 ohms
4 inputs x 4 outputs architecture
Max 12 enclosures per amplified controller



L-CASE: transport and operation case for electronics



Capacity: single 2U amplified controller
Stacked or flown



SUBWOOFERS

SB15m: compact subwoofer (1x15")

System bandwidth: 40 Hz - 20 kHz
Contour reinforced by 8 dB at 100 Hz
Ratio of one SB15m to one X12



SB18(i/m): compact high power subwoofer (1x18")

System bandwidth: 32 Hz - 20 kHz
Contour reinforced by 8 dB at 100 Hz
Ratio of one SB18 to one X12



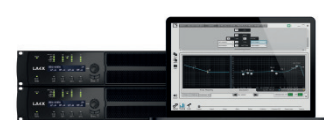
SOFTWARE

SOUNDVISION: simulation software



3D electro-acoustic &
mechanical simulation software

LA Network Manager: control & monitoring software



Real-time control and
monitoring up to 253 units
Multiple network topologies

X series: a complete range for professional sound reinforcement



The X Series comprise four coaxial enclosures with distinct formats, bandwidth, SPL and coverage angles adapted to short throw applications in rental productions and fixed installations. With studio monitor sound quality, the X Series convey a natural and transparent sound. Coaxial technology allows for a compact design and constant tonal balance over distance, giving the X Series smooth coverage for off-axis audiences, no minimum listening distance and high feedback rejection.

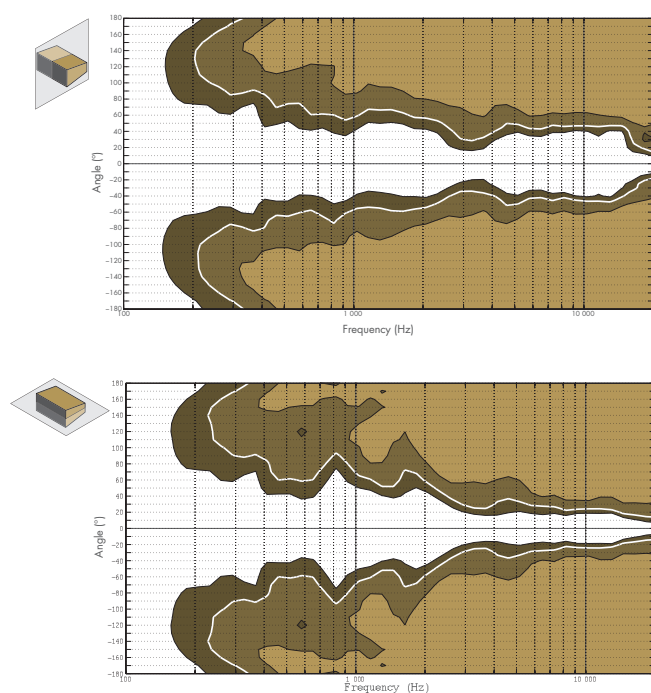
SPECIFICATIONS

Description	Passive 2-way coaxial enclosure, controlled and amplified by LA4X / LA8
Usable bandwidth (-10 dB)	59 Hz - 20 kHz ([X12] preset)
Maximum SPL¹	136 dB ([X12] preset)
Nominal directivity (horizontal enclosure)	Vertical: 90°
	Horizontal: 60°
Monitoring angle²	35° without risers
	55° with risers
Transducers	LF: 1 × 12" neodymium, bass-reflex, laminar vents
	HF: 1 × 3" neodymium compression driver, ellipsoid waveguide
Nominal impedance	8 Ω
Connectors	IN: SpeakON®
	LINK: SpeakON®
Rigging and handling	2 × handles
	DIN580-compatible M8 threaded insert
	4 × M10 threaded inserts
	2 × 35 mm pole sockets
Weight (net)	20 kg / 44.1 lb
Cabinet	First grade Baltic birch and beech plywood
Finish	Dark grey brown Pantone® 426C
	Pure white RAL® 9010
	Custom RAL® code on special order
IP	IP43
Certification	EN 54-24

1- Peak level at 1 m under free field conditions using pink noise with crest factor 4 (preset specified in brackets).

2- With regard to vertical.

BEAMWIDTH



DIMENSIONS

